

The Cathedral of Saint Joseph

Jefferson City, MO

December 24, 2020

Christmas Mass During the Night

Entrance:

Silent Night

Mohr/Gruber

1. Silent night, holy night! All is calm, all is bright
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.
2. Silent night, holy night! Shepherds quake at the sight;
Glories stream from heaven afar; Heavenly hosts sing alleluia!
Christ, the Savior, is born! Christ, the Savior is born!
3. Silent night, holy night! Son of God, love's pure light
Radiant beams from thy holy face, With the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Text: *Stille Nacht, heilige Nacht*; Joseph MOHR, 1792-1848; English tr. by John F. Young, 1820-1885
Tune: STILLE NACHT, 66 89 66; Franz X. Gruber, 1787-1863 All in Public Domain.

Responsorial Psalm: Psalm 96: 1-2, 2-3, 11-12, 13 (14)

Alstott

Today is born our Savior, Christ the Lord.

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Preparation of the Gifts: *Hark! The Herald Angels Sing* Wesley/Mendelssohn

1. Hark! The herald angels sing, Glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all you nations rise; join the triumph of the skies;
With the angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King!"
2. Christ, by highest heav'n adored, Christ, the everlasting Lord!
Late in time behold him come, Offspring of the Virgin's womb.
Veiled in flesh the Godhead see; Hail the incarnate Deity,
Pleased as man with us to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King!"
3. Hail the heav'n born Prince of peace! Hail the Sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die.
Born to raise each child of earth, Born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn King!"

Text: Charles Wesley, 1707-1788, alt.

Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn, 1809-1847 All in Public Domain.

Continued

Angels We Have Heard on High

French Traditional

1. Angels we have heard on high Sweetly singing o'er the plains,
And the mountains in reply Echo back their joyous strains.
Gloria in excelsis Deo. Gloria in excelsis Deo.
2. Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be Which inspire your heav'nly song.
Gloria in excelsis Deo. Gloria in excelsis Deo.
3. Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the new born King.
Gloria in excelsis Deo. Gloria in excelsis Deo.

Text: *Les anges dans nos campagnes*; French, c. 18th C; tr. from *Crown of Jesus Music*, London, 1862
Tune: GLORIA, 7 7 7 7 with refrain, French Traditional All in Public Domain.

Communion:

O Come, All Ye Faithful

Wade

1. Adeste fideles, laeti, triumphantes, Venite, venite in Bethlehem.
Natum videte, Regem angelorum.
Venite adoremus, venite adoremus, venite adoremus Dominum.
2. O Come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of angels;
O Come, let us adore him, O come, let us adore him,
O come let us adore him, Christ, the Lord!
3. Sing, choirs of angels, sing in exaltation,
Sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest;
O Come, let us adore him, O come, let us adore him,
O come let us adore him, Christ, the Lord!
4. Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing;
O Come, let us adore him, O come, let us adore him,
O come let us adore him, Christ, the Lord!

Text: *Adeste fideles*; John F. Wade c. 1711-1786; English tr. Frederick Oakley, 1802-1880
Tune: ADESTE FIDELES, Irregular with refrain; John F. Wade, c. 1711-1786 All in Public Domain.

Recessional:

Joy to the World

Watts/Handel

1. Joy to the world, the Lord is come! Let earth receive her king;
Let ev'ry heart prepare him room And heav'n and nature sing,
And heav'n and nature sing, and heav'n and heav'n and nature sing.
2. Joy to the earth, the Savior reigns! Let us our songs employ;
While fields and floods, rocks, hills and plains Repeat the sounding joy,
Repeat the sounding joy, Repeat, repeat the sounding joy.

Text: Psalm 98: ISAAC Watts, 1674-1748 All in Public Domain
Tune: ANTIOCH, CM; arr. From George F. Handel, 1685-1759, in T. Hawkes' *Collection of Tunes*, 1833