

The Cathedral of Saint Joseph

Jefferson City, MO

February 6-7, 2021

Fifth Sunday in Ordinary Time

Entrance: *I Heard the Voice of Jesus Say* Bonar

1. I heard the voice of Jesus say, "Come unto me and rest;
Lay down, O weary one, lay down Your head upon my breast."
I came to Jesus as I was, So weary, worn and sad;
I found in him a resting place, And he has made me glad.
2. I heard the voice of Jesus say, "I am this dark world's light;
Look unto me, your morn shall rise, And all your day be bright."
I looked to Jesus, and I found In him my star, my sun;
And in that light of life I'll walk Till trav'ling days are done.

Text: Horatius Bonar, 1808-1889

Tune: KINGSFOLD, CMD; English; harm. by Ralph Vaughan Williams, 1872-1958
Contributors of Text and Tune are in Public Domain.

Responsorial Psalm: Psalm 147: 1-2, 3-4, 5-6 (74) Alstott
Praise the Lord, who heals the brokenhearted.

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Communion: *Shepherd Me, O God* Haugen
Refrain: Shepherd me, O God, beyond my wants,
Beyond my fears, from death into life.

Text: Psalm 23; Marty Haugen Music: Marty Haugen © 1986, GIA Publications, Inc.
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Recessional: *How Can I Keep from Singing?* Lowry

1. My life flows on in endless song, Above earth's lamentation
I hear the clear though far off hymn That hails a new creation.
No storm can shake my inmost calm While to that Rock I'm clinging.
Since Christ is Lord of heaven and earth, How can I keep from singing?
2. Through all the tumult and the strife I hear that music ringing.
It finds an echo in my soul, How can I keep from singing?
No storm can shake my inmost calm While to that Rock I'm clinging.
Since Christ is Lord of heaven and earth, How can I keep from singing?

Text: Robert Lowry, 1826-1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with Refrain, Robert Lowry, 1826-1899;

Harm. by Robert j. Batastini, b. 1942, © 1988, GIA Publications, Inc. Used with permission under One License A-705066

ACKNOWLEDGEMENTS

Prelude: *Improvisation*

Dooner

Music for Wedding Ceremonies

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Entrance: *I Heard the Voice of Jesus Say*

Text: Horatius Bonar, 1808-1889

Tune: KINGSFOLD, CMD; English; harm. by Ralph Vaughan Williams, 1872-1958

Contributors of Text and Tune are in Public Domain.

Gloria:

Text: ICEL, © 2010

Music: A New Mass for Congregations, Carroll T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc.

Responsorial Psalm: *Psalm 147: 1-2, 3-4, 5-6 (74)*

Alstott

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Gospel Acclamation: *Matthew 8:17*

Alstott

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Music © 1977, 1990, OCP.

Presentation and Preparation of the Gifts: *Come to Me*

Tune: Michael Joncas, b. 1951 © 1989, GIA Publications, Inc.

Mass Parts: *Holy, Holy, Holy - We proclaim your Death, O Lord... - Great Amen*

Text: *The Roman Missal*, © 2010, ICEL

Music: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.

Agnus Dei (Lamb of God)

Music: Vatican Edition XVIII; acc. By Robert J. Batastini, © 1993, GIA Publications, Inc.

Communion: *Shepherd Me, O God*

Text: Psalm 23; Marty Haugen Music: Marty Haugen © 1986, GIA Publications, Inc.

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Quietly, Peacefully

Tune: Antonin Dvorak, 1841-1904; adapt. by Lori True. b. 1961, © 2007, GIA Publications, Inc.

Recessional: *How Can I Keep From Singing?*

Text: Robert Lowry, 1826-1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with Refrain, Robert Lowry, 1826-1899;

Harm. by Robert j. Batastini, b. 1942, © 1988, GIA Publications, Inc. Used with permission under One License A-705066

Postlude: *Recessional March*

Dooner

Music for Wedding Ceremonies

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