

The Cathedral of Saint Joseph
Jefferson City, MO

April 24-25, 2021

Fourth Sunday of Easter

Entrance: *All People That on Earth Do Dwell* Kethe

1. All people that on earth do dwell, Sing to the Lord with cheerful voice;
Him serve with mirth, his praise forth tell; Come we before him, and rejoice.
2. Know that the Lord is God indeed; Without our aid he did us make.
We are his folk, he does us feed, And for his sheep he does us take.

Text: Psalm 100; William Kethe, d. c.1593; Doxology, Thomas Ken, 1637-1711
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c. 1510-1561
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Responsorial Psalm: *Psalm 118: 1, 8-9, 21-23, 26, 28, 29 (50)* Alstott
The stone rejected by the builders has become the cornerstone.

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Gospel Acclamation: *John 10: 14* Alstott

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Communion: *Shepherd Me, O God* Haugen
Shepherd me, O God, beyond my wants, beyond my fears, from death into life.

Text and Music: Psalm 23; Marty Haugen, b.1950, © 1986, GIA Publications, Inc.
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Recessional: *Praise, My Soul, the King of Heaven* Lyte

1. Praise, my soul, the King of heaven; To his feet your tribute bring;
Ransomed, healed, restored, forgiven, Evermore his praises sing.
Alleluia! Alleluia! Praise the everlasting King.
2. Father like he tends and spares us; Well our feeble frame he knows.
In his hands he gently bears us, Rescues us from all our foes.
Alleluia! Alleluia! Widely yet his mercy flows.

Text: Psalm 103; Henry F. Lyte, 1793-1847, alt.
Tune: LAUDA ANIMA, 8 7 8 7 8 7; John Goss, 1800 – 1880
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ACKNOWLEDGEMENTS

Prelude: *Diapason Voluntary* Young

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Entrance: *All People That on Earth Do Dwell*

Text: Psalm 100; William Kethe, d. c.1593; Doxology, Thomas Ken, 1637-1711
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c. 1510-1561
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Gloria:

Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carol T. Andrews, revised by Ronald F. Krisman
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Responsorial Psalm: *Psalm 118: 1, 8-9, 21-23, 26, 28, 29 (50)* Alstott

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Gospel Acclamation: *John 10: 14* Alstott

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Preparation of the Gifts: *Pastorale (After Delius)* Young

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SOLE SELLING AGENT: Shawnee Press, Inc., Delaware Water Gap, PA. 18327

Mass Parts:

Preface Dialog - Holy, Holy, Holy – Save Us, Savior of the world... - Great Amen Chant Mass

Text: *The Roman Missal*, © 2010, ICEL
Music: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.

Lamb of God

Text: *The Roman Missal*, © 2010, ICEL
Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion: *Shepherd Me, O God*

Text and Music: Psalm 23; Marty Haugen, b.1950, © 1986, GIA Publications, Inc.

Take and Eat

Text: Verse text, James Quinn, SJ, 1919-2010, © 1989. Used by permission of Selah Publishing Co., Inc.; refrain text,
Michael Joncas, b. 1951, © 1989, GIA Publications, Inc.
Tune: Michael Joncas, b. 1951, © 1989 GIA Publications, Inc.

Interludes for Organ
Short Improvisations in All Keys

Wood

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Post Communion: *Regina Coeli*

Text: Irregular; Latin, 12th cent. Music: Chant, Mode VI; fr. Liber Cantualis, 1983.

Recessional: *Praise, My Soul, the King of Heaven*

Text: Psalm 103; Henry F. Lyte, 1793-1847, alt.

Tune: LAUDA ANIMA, 8 7 8 7 8 7; John Goss, 1800 – 1880

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Postlude: *Paeon (Organ Voluntaries)*

Young

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