

The Cathedral of Saint Joseph
Jefferson City, MO

April 10 – 11, 2021

Divine Mercy Sunday
Second Sunday of Easter

10:00 a.m.

Entrance: *Sing With All the Saints In Glory* Irons

1. Sing with all the saints in glory, Sing the resurrection song!
Death and sorrow, earth's dark story, To the former days belong.
All around the clouds are breaking, Soon the storms of time shall cease;
In God's likeness, we awaken, Knowing everlasting peace.
2. Life eternal! heav'n rejoices: Jesus lives who once was dead;
Shout with joy, O deathless voices! Child of God, lift up your head!
Patriarchs from distant ages, Saints all longing for their heav'n,
Prophets, psalmists, seers, and sages, All await the glory giv'n.

Text: 1 Corinthians 15:20; William J. Irons, 1812-1883, alt.; tr. by Alberto Merubia, b. 1919, © 2010, GIA Publications, Inc.
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867. Public Domain

Responsorial Psalm: *Psalm 118: 2-4, 13- 15, 22- 24 (44)* Alstott
Give thanks to the Lord for he is good, his love is everlasting.

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Sequence: *Christians, to the Paschal Victim Offer Your Thankful Praises!* Missalette page 231

Gospel Acclamation: *John 20: 29* Alstott

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Communion: *O Sons and Daughters* Tisserand / Neale

Alleluia, alleluia, alleluia.

1. O sons and daughters, let us sing!
The King of heav'n the glorious King,
O'er death today rose triumphing. Alleluia!
2. That Easter morn, at break of day,
The faithful women went their way
To seek the tomb where Jesus lay. Alleluia!

3. An angel clad in white they see,
Who sat and spoke unto the three,
“Your Lord has gone to Galilee.” Alleluia!
4. That night the apostles met in fear;
Amidst them came their Lord most dear,
And said, “My peace be on all here.” Alleluia!
5. When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word. Alleluia!
6. “My wounded side, O Thomas, see;
Behold my hands, my feet,” said he,
“Not faithless but believing be.” Alleluia!
7. No longer Thomas then denied,
He saw the feet, the hands, the side;
“You are my Lord and God,” he cried. Alleluia!
8. How blest are they who have not seen,
And yet whose faith has constant been,
For they eternal life shall win. Alleluia!
9. On this most holy day of days,
To God your hearts and voices raise,
In laud, and jubilee and praise. Alleluia!

Text: *O filii et filiae*; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt.

Tune: O FILII ET FILIAE, 888 with Alleluia; Mode II; acc. By Richard Proulx, 1937-2010, © 1975, GIA Publications. Inc.

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Post Communion: *Regina Coeli*

Regína caeli, laetáre, alleluia, quia quem meruísti portáre, allelúia,
Resuréxit sicut dixit, allelúia, Ora pro nobis Deum, allelúia.

Text: Irregular; Latin, 12th cent. Music: Chant, Mode VI; fr. Liber Cantualis, 1983.

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Recessional: *There's A Wideness In God's Mercy*

Faber

1. There's a wideness in God's mercy Like the wideness of the sea;
There's a kindness in God's justice Which is more than liberty.
There is plentiful redemption In the blood that has been shed;
There is joy for all the member In the sorrows of the Head.
2. For the love of God is broader Than the measures of the mind;
And the heart of the Eternal Is most wonderfully kind.
If our love were but more faithful, We should rest upon God's word;
And our lives would be thanksgiving For the goodness of our Lord.

Text: Frederick W. Faber, 1814-1863, alt.

Tune: IN BABILONE, 8 7 8 7 D; *Oude en Nieuwe Hollandse Boerenlieties*, c. 1710 All in Public Domain.

ACKNOWLEDGEMENTS

Prelude: *There's A Wideness in God's Mercy (Expressively in Variations on IN BABILONE)* Haan

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Entrance: *Sing With All the Saints In Glory* Irons

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Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867. Public Domain

Gloria:

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carol T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc.

Responsorial Psalm: *Psalm 118: 2-4, 13- 15, 22- 24 (44)* Alstott

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Gospel Acclamation: *John 20: 29* Alstott

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Preparation of the Gifts: *Interludes for Organ (C Major)* Wood

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Mass Parts:

Preface Dialog - Holy, Holy, Holy – Save Us, Savior of the world... - Great Amen Chant Mass

Text: *The Roman Missal*, © 2010, ICEL

Music: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.

Lamb of God

Text: *The Roman Missal*, © 2010, ICEL

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion:	<i>O Sons and Daughters</i>	Tisserand/Neale
Text: <i>O filii et filiae</i> ; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt.		
Tune: O FILII ET FILIAE, 888 with alleluias; Mode II; acc. by Richard Proulx, 1937-2010, © 1975, GIA Publications, Inc.. All rights reserved.		
	<i>Interludes for Organ (F Major)</i>	Wood
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Post Communion:	<i>Regina Coeli</i>	
Text: Irregular; Latin, 12th cent. Music: Chant, Mode VI; fr. Liber Cantualis, 1983.		
Dismissal:	<i>Thanks be to God. Alleluia! Alleluia!</i>	Chant
Text: <i>The Roman Missal</i> , © 2010, ICEL		
Music: <i>The Roman Missal</i> , © 2010, ICEL		
Recessional:	<i>There's A Wideness In God's Mercy</i>	Faber
Text: Frederick W. Faber, 1814-1863, alt.		
Tune: IN BABILONE, 8 7 8 7 D; <i>Oude en Nieuwe Hollantse Boerenlieties</i> , c. 1710 All in Public Domain.		
Postlude:	<i>Easter Chant (Found in 14 Pieces for Organ)</i>	Young
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