

The Cathedral of Saint Joseph
Jefferson City, MO

May 29-30, 2021

The Most Holy Trinity

Entrance: *Holy God, We Praise Thy Name* Franz/Walworth

1. Holy God, we praise thy name; Lord of all, we bow before thee!
All on earth thy scepter claim, All in heav'n above adore thee;
Infinite thy vast domain, Everlasting is thy reign.
Infinite thy vast domain, Everlasting is thy reign.
2. Holy Father, Holy Son, Holy Spirit, Three we name thee,
While in essence only One, Undivided God we claim thee;
And adoring bend the knee, While we own the mystery.
And adoring bend the knee, While we own the mystery.

Text: *Grosser Gott, wir loben dich*; ascr. to Ignaz Franz, 1719-1790; tr. by Clarence Walworth, 1820-1900.
Tune: GROSSER GOTT, 7 8 7 8 77; Katholisches Gesangbuch, Vienna, c. 1774. All in Public Domain.

Responsorial Psalm: *Psalm 33: 4-5, 6, 9, 18-19, 20, 22 (165)* Alstott
Blessed the people the Lord has chosen, chosen to be his own.

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Gospel Acclamation: *Revelation 1:8* Alstott

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Communion: *How Great Thou Art* Hine

1. O Lord my God, when I in awesome wonder
Consider all the works thy hands have made,
I see the stars, I hear the rolling thunder,
Thy pow'r throughout the universe displayed!
Then sings my soul, my Savior God, to thee;
How great thou art, how great thou art!
Then sings my soul, my Savior God, to thee;
How great thou art, How great thou art!
2. When through the woods and forest glades I wander
And hear the birds sing sweetly in the trees,
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze,
Then sings my soul,

3. And when I think that God, his Son not sparing,
Sent him to die, I scarce can take it in
That on the cross, my burden gladly bearing,
He bled and died to take away my sin!
Then sings my soul,
4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, "My God, how great thou art!"
Then sings my soul,

Text: Stuart K. Hine, 1899-1989, © 1949, 1953, Stuart K. Hine Trust.

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989

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Recessional:

America the Beautiful

Bates

1. O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties Above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea.
2. O beautiful for heroes proved In liberating strife,
Who more than self their country loved, And mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness, And ev'ry gain divine.

Text: Katherine L. Bates, 1859-1929 Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903 All in Public Domain.

ACKNOWLEDGEMENTS

Prelude:

Come, Thou Almighty King

De Giardini/Hustad

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Entrance:

Holy God, We Praise Thy Name

Franz/Walworth

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Gloria:

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carol T. Andrews, revised by Ronald F. Krisman
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Responsorial Psalm: *Psalm 33: 4-5, 6, 9, 18-19, 20, 22 (165)* Alstott
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Preparation of the Gifts: *All That We Have* Ault
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Mass Parts:

Preface Dialog - Holy, Holy, Holy – Save Us, Savior of the world... - Great Amen Chant Mass
Text: *The Roman Missal*, © 2010, ICEL
Music: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.

Lamb of God

Text: *The Roman Missal*, © 2010, ICEL
Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

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Gradito in B Flat Major (100 Interludes) Nixon
In 100 Interludes for Organ, June Nixon, © Copyright 2002 Kevin Mayhew, Ltd.

Post Communion: *Regina Coeli* arr. Sturm
Arranged for the Cathedral of Saint Joseph Choir
Text: Anonymous, 14th century
Music: Plain Chant, Mode VI; 14th Century
Harmonization: © 1987 by Sam Sturm
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Recessional: *America the Beautiful* Bates
Text: Katherine L. Bates, 1859-1929 Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903 All in Public Domain.

Postlude: *Voluntary* Young
Found in Twelve Compositions for Organ by Gordon Young as Trumpet Voluntary.
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