The Cathedral of Saint Joseph

Jefferson City, MO

The Most Holy Body and Blood of Christ (Corpus Christi) June 5-6, 2020 First Mass of Father Derek Hooper

ACKNOWLEDGEMENTS

Prelude: Gift of Finest Wheat Callahan

Tune: *Bicentennial* by Robert E. Kreutz, © Copyright permission obtained, Archdiocese of Philadelphia, 1977. All rights reserved.

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Entrance Antiphon for The Most Holy Body and Blood of Christ (Corpus Christi) Ainslie English Proper Chants originally published by BENEDICAMUS, London, UK

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Entrance: Alleluia, Sing to Jesus Dix

Text: Revelation 5: 9; William C. Dix, 1837-1898 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Pritchard, 1811-1887 All in Public Domain.

Gloria:

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carol T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc. All rights reserved.

Responsorial Psalm: Psalm 116: 12-13, 15-16, 17- 18 (166) Alstott

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Gospel Acclamation: John 6: 51 Alstott

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Preparation of the Gifts: Let All Mortal Flesh Keep Silence St. James/Moultrie

Text: Liturgy of Saint James 5th C.; para. By Gerard Moultrie, 1829-1885, alt.

Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, 1937-2010, © 1986, GIA Publications, Inc. All rights reserved.

Mass Parts:

Preface Dialog - Holy, Holy, Holy - Save Us, Savior of the world... - Great Amen Chant Mass

Text: The Roman Missal, © 2010, ICEL

Music: The Roman Missal, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.

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Lamb of God

Text: The Roman Missal, © 2010, ICEL

Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc. All rights reserved.

Communion: Communion Antiphon for The Most Holy Body and Blood of Christ (Corpus Christi)

Ainslie

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Jesus, My Lord, My God, My All

Faber

Perry

Text: Frederick Faber, 1814-1863, alt.

Melody: Romischkatholisches Gesangbuchlien, 1826 SWEET SACRAMENT 8 8 . 8 8 with Refrain

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Recessional: A God, Beyond All Praising

Text: Michael Perry, 1942-1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)

Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874-1934. All rights reserved.

Postlude: Cortege Marsh

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