

The Cathedral of Saint Joseph
Jefferson City, MO

Twenty-Fourth Sunday in Ordinary Time (Year B)
September 11-12, 2021

ACKNOWLEDGEMENTS

Prelude: Holy, Holy, Holy (NICAEA) Hayes/Wagner
Chorale Prelude on John B. Dykes Hymn Tune NICAEA composed by Mark Hayes & arranged by Douglas E. Wagner.
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Give Peace, O Lord Ainslie
English Proper Chants composed by John Ainslie, Twenty-Fourth Sunday in Ordinary Time
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Entrance: *For the Beauty of the Earth* Pierpont/Monk
Text: Folliot S. Pierpont, 1835-1917, alt.
Tune: DIX, 7 7 7 7 7; arr. from Conrad Kocher, 1786-1872, by William H. Monk, 1823-1889
All in Public Domain

Gloria: Chant Mass
Text: *The Roman Missal*, © 2010, ICEL
Music: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.
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Responsorial Psalm: *Psalm 116: 1-2, 3-4, 5-6, 8-9, (131)* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
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Gospel Acclamation: *Galatians 6: 14* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
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Preparation of the Gifts: *Lift High the Cross* Bellfort-Mattos/Nicholson
Text: I Corinthians 1:18; George W. Kitchen, 1827-1912, and Michael R. Newbolt, 1874-1956, alt...;
tr. by Dimas Planas-Belfort, 1934-1992, and Angel Mattos, alt.
Tune: CRUCIFIER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947
© 1974, 1997, Hope Publishing Company

Mass Parts:

Chant Mass

Holy, Holy, Holy – When we eat this Bread... - Great Amen – Lamb of GodText: *The Roman Missal*, © 2010, ICELMusic: *The Roman Missal*, © 2010, ICEL; acc. By Ronald F. Krisman © 2011, GIA Publications, Inc.
All rights reserved.**Communion:***The Chalice of Blessing*

Ainslie

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Christ Be Our Light

Farrell

Text: Bernadette Farrell, b. 1957

Tune: Bernadette Farrell, b. 1957

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Panis Angelicus

Lambillotte

Text: 12 12 12 8; Latin; St. Thomas Aquinas, 1227-1274; English, Owen Alstott, b.1947, © 2001, OCP Publications.

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Music: SACRIS SOLEMNIIS; Louis Lambillotte, SJ, 1796-1855

Interludes form the Liturgical Organist

Rossini

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Recessional:*This Is My Song*

Stone/Harkness/Sibelius

Text: St. 1, 2, Lloyd Stone, 1912-1993; st. 3, Georgia Harkness, 1891-1974, © 1964, Lorenz Publishing Co.

Tune: FINLANDIA, 11 10 11 10 11 10; Jean Sibelius

Postlude:*Fanfare Postlude on Saint Thomas*

Wagner

Fanfare Postlude on Aaron Williams Hymn Tune, St. Thomas composed by Douglas E. Wagner.

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Cathedral Choir Music Staff

Annette Kehner, Organist/Pianist

Thomas E. Halpin, Music Director

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