

The Cathedral of Saint Joseph

Jefferson City, MO

Twenty-Seventh Sunday in Ordinary Time (Year B)

October 2-3, 2021

ACKNOWLEDGEMENTS

- Entrance:** *For the Beauty of the Earth* Pierpont/Monk
Text: Folliot S. Pierpont, 1835 – 1917, alt.
Tune: DIX, 7 7 7 7 77; arr. from Conrad Kocher, 1786-1872, by William H. Monk, 1823-1889
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- Gloria:** Andrews
Text: *The Roman Missal*, © 2010, ICEL
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman
© 1970, 2011, GIA Publications, Inc.
- Responsorial Psalm:** *Psalm 128: 1-2, 3, 4-5, 6 (140)* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved. Used with permission.
Music © 1977, 1990, OCP. All rights reserved.
- Gospel Acclamation:** *1 John 4: 12* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved. Used with permission.
Music © 1977, 1990, OCP. All rights reserved.
- Preparation of the Gifts:** *God in the Planning and Purpose of Life* Bell
Text: John L. Bell, b. 1949, © 1989, Iona Community, GIA Publications, Inc. agent
Tune: SLANE, 10 10 10 10; Irish traditional; harm. by Erik Routley, 1917-1982, © 1975, Hope Publishing Company
- Mass Parts:** Haugen
Holy, Holy, Holy – When we eat this Bread...
Text: *The Roman Missal*, © 2010, ICEL
Music: *Mass of Creation*, Marty Haugen, 2010, GIA Publications
Great Amen – Lamb of God
Text: *The Roman Missal*, © 2010, ICEL
Music: *Mass of Creation*, Marty Haugen, 1984, 1985, GIA Publications
- Communion:** *I Have Loved You* Joncas
Text: Jeremiah 31: 3, Psalm 24: 3; Michael Joncas, b. 1951
Tune: Michael Joncas, b. 1951
© 1979, OCP

Improvisation

Dooner

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Where Charity and Love Prevail

Westendorf/Benoit

Text: Ubi caritas; tr. by Omer Westendorf, 1916-1998
Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB. 1893-1979
© 2000, GIA Publications, Inc.

Recessional:

Love Divine, All Loves Excelling

Wesley/Prichard

Text: Charles Wesley, 1707-1788.
Tune: HYFRYDOL, 8 7 8 7 D; Rowland h. Prichard, 1811-1887
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Postlude:

After Mass Recessional March

Dooner

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