

The Cathedral of Saint Joseph
Jefferson City, MO

Twenty-Eighth Sunday in Ordinary Time (Year B)
October 10-11, 2021

ACKNOWLEDGEMENTS

Prelude: *Fairest Lord Jesus* Larson
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If You, O Lord, Should Mark Iniquities Ainslie
English Proper Chants composed by John Ainslie, Twenty-Sixth Sunday in Ordinary Time
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Entrance: *Seek Ye First* Lafferty
Text: Matthew 6: 33, 7:7; ADAPT. BY KAREN LAFFERTY, B. 1948.
Tune: SEEK YE FIRST, Irregular, Karen Lafferty, b. 1948
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Gloria: Andrews
Text: *The Roman Missal*, © 2010, ICEL
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman
© 1970, 2011, GIA Publications, Inc.

Responsorial Psalm: *Psalms 90: 12-13, 14-15, 16-17 (143)* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
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Music © 1977, 1990, OCP. All rights reserved.

Gospel Acclamation: *Matthew 5: 3* Alstott
Text: Excerpts from the *Lectionary for Mass for Use in the United States*, © 1970, 1997, 1998,
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Music © 1977, 1990, OCP. All rights reserved.

Preparation of the Gifts: *The Call Is Clear and Simple* Duck/Hassler
Text: Ruth Duck, b. 1947, GIA Publications, Inc.
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612; harm. by J.S. Bach, 1685 -1750

Mass Parts: Haugen
Holy, Holy, Holy – When we eat this Bread...
Text: *The Roman Missal*, © 2010, ICEL
Music: *Mass of Creation*, Marty Haugen, 2010, GIA Publications

Great Amen – Lamb of God

Haugen

Text: *The Roman Missal*, © 2010, ICEL

Music: *Mass of Creation*, Marty Haugen, 1984, 1985, GIA Publications

Communion:

When the Lord Appears

Ainslie

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Let Us Be Bread

Porter

Text: Thomas J. Porter, b. 1958

Tune: Thomas J. Porter, b. 1958

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Litany of Mary

Alonso

Text: Based on the Litany of Loretto; Tony E. Alonso, b. 1980

Tune: Refrain based on LOURDES HYMN; Tony E. Alonso, b. 1980

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Recessional:

The Summons

Bell

Text: John L. Bell, b. 1949, © 1987, Iona Community, GIA Publications, Inc., agent.

Tune: KELVINGROVE, 7 6 7 6 777 6: Scottish traditional; arr. by John I. Bell, b. 1949,

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Postlude:

Fanfare Postlude

Wagner

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Cathedral Choir Music Staff

Annette Kehner, Organist/Pianist

Thomas E. Halpin, Music Director

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