

The Cathedral of Saint Joseph

Jefferson City, MO

June 3, 2023

Ordination to the Diaconate

10:00 a.m.

Christopher A. Hoffmann

ACKNOWLEDGEMENTS

Prelude:

Instrumental Selections

Adoration

Composed by Mark Hayes and arranged by Marvin Gaspard. © 2019 Lorenz Publishing Company.
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Spirit of God, Descend Upon My Heart

Arranged by Lloyd Larson © 1998 Hope Publishing Co. Carol Stream, IL 60188
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Entrance:

All Creatures of Our God and King

Text: St. Francis of Assisi, 1182-1226; tr. William Henry Draper, 1855-1993, ©
Tune: LASST UNS ERFREUEN 88 44 88 with Refrain, Ralph Vaughan Williams, 1872-1958
The Collegeville Hymnal; Reverend Edward J. McKenna, Editor; *The Liturgical Press*, Collegeville, Minnesota
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Penitential Act:

Kyrie

Chant

Text: The Roman Missal, © 2010, ICEL
Music: The Roman Missal, © 2010, ICEL

Gloria:

Keil

Text: *The Roman Missal* © 2010, ICEL All rights reserved. Used with permission.
Music: *Mass in Honor of Saint Francis Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.
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Responsorial Psalm:

Psalm 84: 2-3, 5-6, 9-10

Guimont

Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
Refrain, *Lectionary for Mass* for Use in the United States, © 1969, 1981, 1997, ICEL
Music: Michael Guimont, verses © 1994, refrain © 1998, GIA Publications, Inc.
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Gospel Acclamation:

Alleluia

Keil

Text: Excerpts from the *Lectionary for Mass* for Use in the United States, © 1970, 1997, 1998, Confraternity of
Christian Doctrine, Inc. Washington, DC. All rights reserved. Used with permission.
Music: *Mass in Honor of Saint Francis Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.
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Litany of Supplication:

Text: The English translation of the *Rites of Ordination of a Bishop, of Priests, and of Deacons*
© 1999, International Committee on English in the Liturgy. All rights reserved.
Music: *Litany of the Saints, Roman Missal* © 2010, ICEL. Used with permission from One License A-705066

Investiture: Psalm 24 Englert

Text: the *Lectionary for Masses for Use in the Dioceses of the United States of America, second typical edition 1*, copyright © 2001, 1998, 1997, 1970, Confraternity of Christian Doctrine, Inc., Washington, D.C.

Music: Refrain by Eugene E. Englert, © 1984, World Library Publications

Verses: Tone 5, Sarum: © 2010, World Library Publications

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Greeting of Peace and Welcome

Veni Creator Spiritus

Text: *Veni Creator Spiritus*, attr. To Rabanus Maurus (776-865)

Tune: VENI CREATOR SPIRITUS, L.M.; Mode VIII; acc. by Richard Proulx, 1937-2010, © 1975, GIA Publications, INC.

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Preparation of the Gifts: Let All Mortal Flesh Keep Silence/Calle Todo Ser Humano

Text: Liturgy of Saint James, 5th C.; para by Gerard Moultrie, 1829-1885, alt.; tr. by Lorenzo Alvarez, 1897-1969, adapt., © David Andres Alvarez.

Tune: PICARDY, 8 7 8 7 8 7; French Carol; harm by Richard Proulx, 1937-2010. All rights reserved.

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Holy, Holy, Holy – When We Eat This Bread – Great Amen – Lamb of God Keil

Text: *The Roman Missal* © 2010, ICEL All rights reserved. Used with permission.

Music: *Mass in Honor of Saint Francis Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP.

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Communion: Panis Angelicus Lambillotte

Text: 12 12 12 8; Latin, St. Thomas Aquinas, 1227-1274. English Text; Owen Alstott, © 2001, OCP. All rights reserved.

Music: Louis Lambillotte, SJ, 1796-1855.

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Hidden Here Before Me (Adoro te Devote)

Text: *Adoro te devote*, attr. To St. Thomas Aquinas, c. 1225-1274; English tr. from *A Book of Prayers*, © 1982, ICEL

Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V, *Processionale*, Paris, 1697; acc. by Richard Proulx, 1937-2010, © 1986, GIA Publications, Inc. Used with permission under One License A-705066. All rights reserved.

Jesus, My Lord, My God, My All

Text: Frederick W. Faber, 1814-1863.

Tune: SWEET SACRAMENT, LM with Refrain; *Romisch-Kathilsches Gesangbuchlein*, 1826. All rights reserved.

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Recessional: O God beyond All Praising

Text: Michael Perry, 1942-1996, © 1982, The Jubilate Group (admin. Hope Publishing Company),

Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874-1934. All rights reserved.

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Postlude: Jubilation Denton

Found in *Pedal-Less Preludes for Organ* compiled by Dorothy Wells. (KK319)

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