

**The Cathedral of Saint Joseph**  
Jefferson City, MO

June 25, 2023

10:00 a.m.

**Twelfth Sunday in Ordinary Time (Year A)**

**ACKNOWLEDGEMENTS**

**Prelude: *Prelude in E Flat Major* Guilmant**

Found in *The Practical Organist* for Grand Organ and Pedal Obbligato by Alex. Guilmant edited by S. P. Warren  
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**Antiphon: *The Lord Is the Strength of His People* Ainslie**

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**Entrance: *To Jesus Christ, Our Sovereign King***

Text: Martin B. Hellriegel, 1890-1981, alt., © 1941, Irene C. Mueller  
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, 1937-2010,  
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**Penitential Act: *Kyrie* Chant**

Text: The Roman Missal, © 2010, ICEL  
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**Gloria: Keil**

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Music: *Mass in Honor of Saint Francis Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil; ASCAP.  
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**Responsorial Psalm: *Psalms 69: 8-10, 14, 17, 33-35* Alstott**

Text: Excerpts from the *Lectionary for Mass* for Use in the United States, © 1970, 1997, 1998, Confraternity of  
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**Gospel Acclamation: *John 15: 26b, 27a* Alstott**

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**Preparation of the Gifts:     *The Cry of the Poor***

Text: Psalm 34: 2-3, 6-7, 18-19, 23; John Foley, SJ

Music: John Foley, SJ © 1978, 1991, John B. Foley, SJ and OCP

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***Holy, Holy, Holy – We Proclaim Your Death – Great Amen – Lamb of God***

**Keil**

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**Communion:                     *Antiphon – The Eyes of All Look to You...***

**Ainslie**

Text: Matthew 28: 20 from *The Roman Missal* © 2010 International Commission on English in the Liturgy, Inc.

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Music: *English Proper Chants* by John Ainslie

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***You Satisfy the Hungry Heart***

Text: Omer Westendorf, 1916-1998

Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922-1996

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***Draw Near and Take the Body of the Lord***

**Kerr**

Found in *This Wondrous Mystery* (10 Preludes on Communion Hymns for Manuals) by J. Wayne Kerr.

OLD 124<sup>TH</sup>, abbr. *Trente quatre Pseaumes de David*, Geneva, 1551, ed. Louis Bourgeois

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**Recessional:                     *How Can I Keep From Singing?***

Text: Robert Lowry, 1826-1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b. 1942,

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**Postlude:                         *Allegretto in F Major***

**Franck**

Interlude 78 in *Covering the Action* (140 Short Organ Improvisations for Service Use)

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