

The Cathedral of Saint Joseph
Jefferson City, MO

July 16, 2023

10:00 a.m.

Fifteenth Sunday in Ordinary Time (Year A)

ACKNOWLEDGEMENTS

Prelude: ***Adoration*** **F. Price**
A Public Domain reprint of a score in the Eastman School of Music's Sibley Music Library.
Printed by Eastman Scores Publishing in 2016.

Antiphon: ***As for Me*** **Ainslie**
Text: From *The Roman Missal* © 2010 International Commission on English in the Liturgy, Inc. All rights reserved.
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English Proper Chants, John Ainslie © 2015 by Order of Saint Benedict, Collegeville, Minnesota. All rights reserved.
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Entrance: ***For the Beauty of the Earth***
Text: Folliot S. Pierpont, 1835-1917, alt.
Tune: DIX, 7 7 7 7 77; arr. from Conrad Kocher, 1786-1872, by William H. Monk
Public Domain

Penitential Act: ***Kyrie*** **Chant**
Text: The Roman Missal, © 2010, ICEL
Music: The Roman Missal, © 2010, ICEL
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Gloria: **Keil**
Text: *The Roman Missal* © 2010, ICEL All rights reserved. Used with permission.
Music: *Mass in Honor of Saint Francis Cabrini*; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil; ASCAP.
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Responsorial Psalm: ***Psalm 65: 10, 11, 12- 13, 14*** **Alstott**
Text: Excerpts from the *Lectionary for Mass* for Use in the United States, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. Washington, DC. All rights reserved. Used with permission.
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Gospel Acclamation: **Alstott**
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Preparation of the Gifts: *Praise and Thanksgiving*

Text: Albert F. Bayly, 1901-1984, © 1988, Oxford University Press

Tune: BUNESSAN, 5 5 5 4 D; Gaelic; harm. by Robert J. Batastini, b. 1942, © 1999, GIA Publications, Inc.

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Holy, Holy, Holy – We Proclaim Your Death – Great Amen – Lamb of God

Keil

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Communion: *Antiphon – Whoever Eats my Flesh*

Ainslie

Text: Matthew 28: 20 from *The Roman Missal* © 2010 International Commission on English in the Liturgy, Inc.

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Lord, Who at Your First Eucharist

Text: William H. Turton, 1859-1938, alt.

Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823-1889, alt.

Public Domain.

Gently Flowing

Found in *Adagio Collection* by Noel Rawsthorne.

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Recessional: *How Great Thou Art*

Text: Stuart K. Hine, 1899-1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Stuart k. Hine, 1899-1989

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Postlude: *Now Thank We All Our God*

Kosche

Found in *Partita on Now Thank We All Our God* by Kenneth T. Kosche.

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